# SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO



# **COURSE OUTLINE**

COURSE TITLE: Human Geography

**CODE NO.:** GEO101 **SEMESTER:** Various

**PROGRAM:** General Arts and Science

**AUTHOR:** General Arts and Science Department

DATE: Sept. 2016 PREVIOUS OUTLINE DATED: Sept. 2015

"Angelique Lemay" June/16

APPROVED: DEAN DATE

TOTAL CREDITS: 3

PREREQUISITE(S): None

HOURS/WEEK: 3

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(705) 759-2554, Ext. 2737

#### I. COURSE DESCRIPTION:

This course seeks to provide the student with an introduction to Human Geography and its subdivision disciplines of politics, economics, history and social studies.

The relationship between the earth, human activities and contemporary issues is emphasized. Students will see the relevance of geographic concepts as applied to human problems and achievements. Students will gain understanding of places, regions and spatial relationships as a result of the interaction between nature, culture and human activity.

#### II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

## A. Learning Outcomes

- 1. Recognize human geography concepts.
- 2. Examine the changing global context.
- 3. Investigate Geographies of Population.
- 4. Investigate the interaction between humans, environment and technology.
- 5. Explore the Mapping of Cultural Identities.
- 6. Explore the Geography of Economic Development.
- 7. Investigate Agriculture and Food Production.
- 8. Explore the Politics of Territory and Space.
- 9. Develop skills in investigation and presentation of human geography.

## B. Learning Outcomes and Elements of the Performance

1. Recognize human geography concepts.

### Potential Elements of the Performance:

- explore the uniqueness of Places and the influence and meaning of Places
- identify the interdependence of geographic scales and the two-way process of interdependence
- explore geography and exploration
- investigate globalization
- review human geographical concepts and tools
- 2. Examine the changing global context.

## Potential Elements of the Performance:

- trace pertinent historical developments of Human Geography
- investigate industrialization and geographic change
- investigate patterns of settlement and urbanization

## 3. Investigate Geographies of Population

## Potential Elements of the Performance:

- recognize and explore demography
- understand population distribution and structure
- recognize and apply:
  - o population dynamics and processes
  - o population and migration issues
- relate population, health and environment issues
- gather census data
- 4. Investigate the interaction between humans, environment and technology.

## Potential Elements of the Performance:

- define nature, society and technology
- investigate key historical impacts on Nature
- explore resource issues
- explore environmental impacts of energy needs
- Explore the Mapping of Cultural Identities.

### Potential Elements of the Performance:

- investigate culture as a geographical process
- explore folk and popular culture
- investigate geography, religion and language
- describe Cultural Nationalism
- explore and investigate:
  - sexual geography
  - o ethnicity and place
  - o race and place
  - o gender, class and vulnerability
- explore Globalization and Cultural Change
- 6. Explore the Geography of Economic Development.

## Potential Elements of the Performance:

- assess the unevenness of economic development
- investigate the development and distribution of industry
- apply economic structure of countries and regions
- explore principles of commercial and industrial location
- investigate economic interdependence Globalization and local economic development.

7. Investigate Agriculture and Food Production.

### Potential Elements of the Performance:

- trace traditional methods, historical developments and global restructuring in agricultural production
- investigate the impact of the Environment on Agriculture and the impact of Agriculture on the Environment
- 8. Explore the Politics of Territory and Space.

## Potential Elements of the Performance:

- trace the development of the state
- investigate Geopolitics and international relations
- · explore colonialism and political geography
- investigate and explore governing and democracy
- 9. Develop skills in group investigation and presentation of human geography.

## Potential Elements of the Performance:

- investigate a geographical subject
- apply human geographical terms
- analyze patterns
- construct a presentation
- illustrate reporting/presentation methods

## III. REQUIRED RESOURCES/TEXTS/MATERIALS:

- 1. Rubenstein, James M., (2015). *Contemporary Human Geography*. (Third Ed.). Toronto: Pearson.
- 2. Additional Resource Materials
  Handouts, Video, etc., (provided by the professor)

## IV. EVALUATION PROCESS/GRADING SYSTEM:

Total

Tests	50%
Assignments	30%
Presentation	<u>20%</u>

100%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR W	Grade not reported to Registrar's office. Student has withdrawn from the course without academic penalty.	

**Note:** For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

# **NOTIFICATION POLICY IN BRIEF**

(Mutual Respect, Courtesy and Accountability)

If a student misses a test due to a <u>verifiable illness</u> or incident, the professor will determine if the student is eligible for an extension for an assignment or re-scheduling of a test. The student is ultimately responsible and obligated to <u>contact the professor</u> by phone, in person or in writing <u>prior</u> to the assigned due date or test time. The 24-hour voice mail number allows you to immediately notify the professor with your name, message and phone number.

Upon returning to the college, (i.e. first day back) the student will immediately contact the professor to make arrangements for the test or assignment. Call, or come by the professor's office, or leave a note under his/her office door with a telephone number where you can be reached. Failure to do so will result in a zero grade.

### V. SPECIAL NOTES:

#### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

It is the departmental policy that once the classroom door has been enclosed, the learning process has begun. Late arrivers will not be granted admission to the room.

#### VI. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.